

Cadenza for duo: #39, "Più amabile beltà"

Handel, *Giulio Cesare*

From measure 41:

Musical score for Cleopatra and Cesare from measure 41. The score consists of two staves. The top staff is for Cleopatra, and the bottom staff is for Cesare. Both staves are in G major and common time. The vocal parts are written in soprano clef. The lyrics are: "tuo bel vol - to, del tu - o bel vol - - - to," repeated. The vocal parts end with a cadenza ad libitum, indicated by a bracket and the text "(c)." The piano accompaniment continues with eighth-note patterns.

Continuation of the musical score. The vocal parts begin with "Più mosso" (more animated). The piano accompaniment consists of eighth-note patterns. Measure 5 starts with "del ___ tuo ___ bel ___ vol - - - to." The vocal parts end with a ritardando (rit.) and then return to tempo (a tempo). The piano accompaniment ends with a final dynamic instruction "4".

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