

Ornaments for #8, "Voli colla sua tromba"

Aria for *Il rè*

Handel, *Ariodante*

21 *tr*

Dal segno: Vo - li col - la sua trom - ba

Original:

29 *tr*

la fa - ma in tut - to il mon - do le gio - je a pu - bli - car!

41

vo - li col - la sua trom - ba, vo - li col - la sua trom - ba le gio - je a pu - bli - car,

51

vo - li col - la sua trom - ba la fa - ma in tut - to il mon - do le

tut - to il

64

gio - je a pu - bli - car, vo - li col - la sua trom - ba

73

Musical score for measures 73-80. The score is written in bass clef with a key signature of one flat (B-flat). The melody is in the upper voice, and the accompaniment is in the lower voice. The lyrics are: la fa - ma in tut - to il mon - do le gio - je a pu - bli - car,

81

Musical score for measures 81-88. The score is written in bass clef with a key signature of one flat. The melody is in the upper voice, and the accompaniment is in the lower voice. The lyrics are: la fa - ma in tut - to il mon - do le gio - je a pu - bli - car,

Adagio

89

Musical score for measures 89-96. The score is written in bass clef with a key signature of one flat. The tempo is marked **Adagio**. The melody is in the upper voice, and the accompaniment is in the lower voice. The lyrics are: le gio - je a pu - bli - car. There is a trill (*tr*) over the note 'je' in measure 92. A fermata is placed over the final note of the melody in measure 96. The number '7' is written above the staff in measure 96, indicating a seven-measure rest.