

Ornaments for #23, "Ah! mio cor!"

Aria for Alcina

Handel, *Alcina*

End of B section:

132 *ad libitum*

Ah! ——— mio cor!

Dal segno: 19

scher ni - to se - i! Stel - le! De - i! Nu - me d'a-

Original: 2

27

mo - re! tra - di - to - re! t'a - mo tan - to; puoi las - sciar - mi so - la in

33

pian - to, oh De - i! puoi la - sciar - mi, oh Dei! per - chè?

40

t'a - - - mo tan - to; puoi la - sciar - mi so - la so - la

46

so - la in pian - to, puoi la - sciar - mi, oh Dei! per - chè?

tr

4

56

Ah! mio cor! scher - ni - to se - i! Stel - le! De - i! Nu - me d'a -

63

mo - re! tra - di - to - re! t'a - - - mo tan - to;

68

puoi las - sciar - mi so - la in pian - to, oh De - i! puoi la - sciar - mi, so - la

75

so - la so - la in pian - to ——— puoi la - sciar - mi, oh De - i! per - chè?

rit. - - - - a tempo

tr

82

per - chè? per - chè? puoi las-sciar-mi so-la in pian - to, oh De - i!

Detailed description: This block contains the musical notation for measures 82 through 87. It features a vocal line and a piano accompaniment line. The vocal line has lyrics: "per - chè? per - chè? puoi las-sciar-mi so-la in pian - to, oh De - i!". The piano accompaniment consists of chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

88

puoi la - sciar - mi, oh Dei! *tr* per - chè?

10

10

Detailed description: This block contains the musical notation for measures 88 through 92. The vocal line has lyrics: "puoi la - sciar - mi, oh Dei! *tr* per - chè?". A trill (*tr*) is indicated above the note for "Dei!". The piano accompaniment includes a ten-measure rest in the final measure, indicated by a "10" above the staff. The key signature has two flats, and the time signature is 4/4.