

Ornaments for #3, "Volo pronto"

Aria for Narciso

Handel, *Agrippina*

Da capo:  **12**
Vo - lo pron - to e lie - to il co - re

Original:  **12**

17
è pre - sa - go di gio - i - re, di gio - i - re,

23
è pre - sa - go di gio-i - re. *tr* **3** Vo - lo

sa - go di gio - i - re. **3**

31
pron - to, e lie - to il co - re, e lie - to il co - re,

37
e lie - to il co - re è pre - sa - - - -

43

go; vo - lo

Detailed description: This system contains measures 43 through 48. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'go;' and 'vo - lo' are positioned below the vocal line.

49

pron - to, e lie - to il co - re è pre - sa - go di gio - i -

Detailed description: This system contains measures 49 through 54. The vocal line has a more varied melody with some sixteenth-note passages. The piano accompaniment continues with eighth-note patterns. The lyrics 'pron - to, e lie - to il co - re è pre - sa - go di gio - i -' are written below the vocal line.

55

re, è pre - sa - go di gio - i - re.

11

11

Detailed description: This system contains measures 55 through 60. The vocal line concludes with a dotted quarter note. The piano accompaniment features a final flourish of sixteenth notes. The lyrics 're, è pre - sa - go di gio - i - re.' are written below the vocal line. The number '11' appears in the top right and bottom right corners of the system, likely indicating a page or measure count.