

Handel - Jephtha

Page no. (HG)	Scene	Piece no.	ACT I	Jephtha (T)	Storgè (mezzo)	Iphis (S)	Hamor (A)	Zebul (B)	Angel (S)	Chorus	Flute (1)	Oboes (2)	Bassoon	Horns (2)	Trumpets (2)	Violins 1 & 2	Violas	Basso continuo	Key
1		#1	Ouverture & Menuet									X	(X)			X/3	X	X	g
7	1	#2	Accomp. & recit: It must be so					X								(X)	(X)	X	
9		#3	Aria: Pour forth no more unheeded prayers					X								X	X	X	F
16		#4	CHORUS: No more to Ammon's god and king							SATB	2	(X)		X	X	X	X	X	D
26	2	#5	Recit: But Jephtha comes	X				X										x	
27		#6	Aria: Virtue my soul shall still embrace	X												X		X	G
31		#7	Recit: 'Twill be a painful separation		X													x	
32		#8	MEZZO VERSION- Aria: In gentle murmurs will I mourn		X						1					X		X	e
36			SOPRANO VERSION- Aria: In gentle murmurs will I mourn		X						1					X		X	b
41	3	#9	Recit: Happy this embassy				X											x	
42		#10	Aria: Dull delay, in piercing anguish				X									X	X	X	E
45		#11	Recit: Ill suits the voice of love			X												x	
46		#12	Aria: Take the heart you fondly gave			X										X		X	A
49		#13	Recit: I go; my soul inspir'd				X											x	
50		#14	Duetto: These labours past, how happy we			X	X									X		X	F
58	4	#15-17	Recit & accomp: What mean these doubtful fancies?	X												X	X	X	
60		#18	CHORUS: O God, behold our sore distress							SATB	2	(X)				X	X	X	d
69	5	#19	Recit: Some dire event		X													x	
70		#20	Aria: Scenes of horror, scenes of woe		X											X	X	X	f
76	6	#21	Recit: Say, my mother dear		X	X												x	
77		#22	Aria: The smiling dawn of happy days			X										X		X	Eb
80	7	#23	Recit: Such, Jephtha, was the haughty king's reply	X				X										x	
80		#24	CHORUS: When loud his voice in thunder spoke							SATB	2	(X)	X	X	X	X	X	X	G

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Page no. (HG)	Scene	Piece no.	ACT II										Key						
			Jephtha (T)	Storgè (mezzo)	Iphis (S)	Hamor (A)	Zebul (B)	Angel (S)	Chorus	Flute (1)	Oboes (2)	Bssns (1 or 2)	Horns (2)	Trumpets (2)	Violins 1 & 2	Violas	Basso continuo		
97	1	#25	Recit: Glad tidings of great joy																x
98		#26	CHORUS: Cherub and Seraphim, unbodied forms																C
109		#27	Aria: Up the dreadful steep ascending ("A" ONLY)																C
113		#28	Recit: 'Tis well. Haste, ye maidens																x
114		#29	Aria: Tune the soft melodious lute																A
118	2	#30	Recit: Again Heav'n smiles																x
118		#31	Aria: Freedom now once more possessing																g
122		#32	Recit: Zebul, thy deeds were valiant																x
123		#33	Aria: His mighty arm with sudden blow ("A" ONLY)																F
131		#34	CHORUS: In glory high, in might serene																Bb
139	3	#35	Sinfonia																G
140		#36	Recit: Hail, glorious conqueror																x
140		#37	Aria: Welcome, as the cheerful light																G
143		#38	CHORUS: Welcome thou whose deeds conspire /																G
146		#39	Recit: Horror! Confusion!																x
147		#40	Aria: Open thy marble jaws, o tomb																c
150		#41	Recit: Why is my brother thus afflicted?																x
151		#42	Accompagnato & aria: First perish thou/Let other creatures die																b
155		#43	Recit: If such thy cruel purpose																x
156		#44	Aria: On me let blind mistaken zeal																G
160		#45	Quartetto: O spare your daughter/Spare my child																e
167	4	#46-47	Recit & accomp: Such news flies swift/ For joys so vast																X
168		#48	Aria: Happy they!																b
170		#49	Accompagnato: Deeper and deeper still																X
174		#50	CHORUS: How dark, O Lord, are thy decrees																c

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Page no. (HG)	Scene	Piece no.	ACT III	Jephtha (T)	Storgè (mezzo)	Iphis (S)	Hamor (A)	Zebul (B)	Angel (S)	Chorus	Flute (1)	Oboes (2)	Bssns (1 or 2)	Horns (2)	Trumpets (2)	Violins 1 & 2	Violas	Basso continuo	Key
188	1	#51-52	Arioso & accomp: Hide, thou hated beams	X												X	X	X	e-b
190		#53	Aria: Waft her, angels, through the skies	X												X	X	X	G
192		#54	Accompagnato: Ye sacred priests			X										X	X	X	
193		#55	Aria: Farewell, ye limpid springs and floods			X										X	X	X	e/E
198		#56	CHORUS of priests: Doubtful fear and reverend awe							SATB		2	(X)			X	X	X	a
205		#57	Sinfonia													X	X	X	D
207		#58	Recit: Rise, Jephtha						X									x	
208		#59	Aria: Happy, Iphis, shalt thou live						X							X	X	X	G
214		#60	Arioso: Forever blessed be thy holy name	X												X	X	X	Bb
216		#61	CHORUS: Theme sublime of endless praise							SATB		2	(X)			X	X	X	Bb
226	2	#62	Recit: Let me congratulate this happy turn					X										x	
226		#63	Aria: Laud her, all ye virgin train					X								X		X	G
228		#64	Recit: O let me fold thee in a mother's arms		X													x	
228		#65	VERSION A (MEZZO)- Aria: Sweet as light to the blind		X											X		X	D
231			VERSION B (SOPRANO)-- Aria: Sweet as light to the blind		X											X		X	G
233		#66	Recit: With transport, Iphis, I behold thy safety				X											x	
233		#67	Aria: 'Tis heaven's all-ruling power				X									X		X	F
237		#68	Recit: My faithful Hamor			X												x	
237		#69	VERSION A- Aria: Freely I to heaven resign, all that is in Hamor			X										X		X	A
242		#70	VERSION B- Quintetto: All that is in Hamor, freely I to heaven	X	X	X	X	X	X			2	2			X	X	X	G
250		#71	CHORUS: Ye house of Gilead							SATB		2	(X)		X	X	X	X	D