

Handel - Semele -- Act 1

Page no. (manuscript)	Page no. (HG-Chrysander)	Piece no.	Scene	ACT I													Key							
				Semele	Jupiter	Cadmus	Athamas	Ino	Juno	Iris	Somnus	Priest	Apollo	Chorus (SATB)	Oboes (2)	Bassoons (2)	Horns (2)	Trumpets (2)	Timpani	Violins 1 & 2	Violas	Cello/Bass/Continuo	Continuo alone	
1	1	#1		Overture														c						
	8			Gavotte														c						
5-v	10	#2	1	Accomp. recit: Behold! auspicious flashes rise														c-Eb						
6	11	#3		Chorus: Lucky omens bless our rites													X	Bb						
11-v	23	#4		Recit / Arioso: Daughter, obey														end						
13	25	#5	/	Recit accomp: Ah me! What refuge now is left me?													X	c > Bb						
			\	Air: O Jove, in pity teach me which to choose													X	c						
14-v	28	#6		Air: The morning lark													X	F (G)						
19	36	#7		Recit: See, she blushing turns her eyes														X						
21	36	#8		Air: Hymen, haste														Bb						
22-v	39	#9		Recit: Alas, she yields													X	X						
23	40	#10		Quartet: Why dost thou thus untimely grieve?													X	e						
26-v	46	#11		Chorus: Avert these omens, all ye pow'rs													X	d						
30	56	#12		Recit accomp: Again auspicious flashes rise													X	A > E						
30	57	#13		Recit: Thy aid, pronubial Juno													X							
30-v	57	#14	2	Chorus: Cease your vows													X	D						
31-v	60	#15		Recit: O Athamas, what torture hast thou borne														X						
31-v	61	#16		Air: Turn, hopeless lover														X						
34	64	#17		Recit: She weeps, the gentle maid														X						
34	65	#18		Air: Your tuneful voice														b						
35-v	68	#19		Recit: Too well I see														X						
36	68	#20		Duet: You've undone me														c						
38	73	#21	3	Recit: Ah, wretched prince														X						
38-v	73	#22		Recit accomp: Wing'd with fears and pious haste														Eb > A						
39-v			/4	Recit: Oh prodigy														X						
40	76	#22a		Chorus: Hail, Cadmus, hail													X	F						
44	82	#23		Air: Endless pleasure, endless love													X	F						
46				Chorus: Endless pleasure, endless love													X	F						

Handel - Semele -- Act 2

MS page	Chrys. page	Piece no.	Scene	ACT II										Chorus (SATB)	Oboes (2)	Bassoons (2)	Horns (2)	Trumpets (2)	Timpani	Violins 1 & 2	Violas	Vc/Cb/Cont.	Continuo alone	Key	
				Semele	Jupiter	Cadmus	Athamas	Ino	Juno	Iris	Somnus	Priest	Apollo												
--	91	#24	1	Sinfonia																	X	X	X		Bb
48	94	#25							X	X													X		
48-v	95	#26								X												X		Bb	
49-v	98	#27							X														X		
49-v	98	#28							X	X												X	X	Eb>Ab	
51-v	103	#29							X													X	X	f	
54	--	#30		[Air (for Cupid): Come, Zephyrs, come (in manuscript)]																	[x]	[x]	[x]		G
56-v	107	#31	2	X																			X	E	
57	109	#32	3	X																			X		
57	109	#33			X																	X		A	
58	112	#34			X																	X			
58-v	112	#35	/	X																		X	X	d	
59-v	116	#36	\											X	X	(X)						X	X	d	
62-v	121	#37		X	X																		X		
63	122	#38			X																	X		D	
64	126	#39												X	X	(X)						X	X	G	
68	135	#40		X	X																		X		
69	136	#41			X																	X	X	Bb	
70-v	138	#42	4	X				X															X		
70-v	139	#43						X														X	X	A	
71-v	142	#44		X				X														x	x	A	
72-v	144	#45												X	X	(X)						X	X	G	

Handel - Semele -- Act 3

MS page	Chrys. page	Piece no.	Scene	ACT III										Semele	Jupiter	Cadmus	Athamas	Ino	Juno	Iris	Somnus	Priest	Apollo	Chorus (SATB)	Oboes (2)	Bassoons (2)	Horns (2)	Trumpets (2)	Timpani	Violins 1 & 2	Violas	Vc/Cb/Cont.	Continuo alone	Key
78	153	#46	1	[Sinfonia]																			X					X	X	X		D		
79	154	#47		Recit accomp: <i>Somnus awake!</i>						X	X																	X	X	X		D>A		
80-v	155	#48		Air: <i>Leave me, loathsome light</i>											X												X	X	X		D>b			
81-v	158	#49		Recit: <i>Dull god</i>					X	X																					X			
82	158	#50		Air: <i>More sweet is that name</i>														X										X			D			
83	161	#51		Recit: <i>My will obey</i>					X								X													X				
83-v	162	#52		Duet: <i>Obey my will</i>					X								X										X				a			
85	165	#53	2	Air: <i>My racking thoughts</i>	X																								X		F			
86	167	#54	3	Recit: <i>Thus shap'd like Ino</i>	X				X																				X					
89-v	168	#55		Air: <i>Myself I shall adore</i>	X																						X				F (G)			
92	174	#56	/	Recit: <i>Be wise as you are beautiful</i>	X				X																				X					
92	175		\	Recit accomp: <i>Conjure him by his oath</i>						X																	X	X	X		a>A			
93	177	#57		Air: <i>Thus let my thanks be pay'd</i>	X																						X	X	X		f#			
94-v	180	#58		Recit: <i>Rich odors fill the fragrant air</i>	X				X																				X					
94-v	180	#59	4	Air: <i>Come to my arms, my lovely fair</i>		X																					end	end	end	X	g			
96	183	#60		Recit: <i>Oh Semele, why art thou thus insensible?</i>		X																							X					
96	183	#61		Air: <i>I ever am granting</i>	X																						end	end	end	X	d			
96-v	185	#62	/	Recit: <i>Speak your desire</i>	X	X																							X		F>C			
97	186		\	Recit accomp: <i>By that tremendous flood</i>		X																					X	X	X		c			
97	186	#63	/	Recit: <i>You'll grant what I require?</i>	X	X																							X		F			
97	186		\	[Thunder]																							(X)							
97	187	#64		Recit accomp: <i>Then cast off this human shape</i>	X																						X	X	X		d			
98	187	#65		Air: <i>Ah! take heed what you press</i>		X																					X	X	X		a			
99-v	191	#66		Air: <i>No, no, I'll take no less</i>	X																						X	X	X		D (E)			
101-v	196	#67	5	Arioso: <i>Ah, whither is she gone?</i>		X																					X	X	X		b			
102-v	198	#68	6	Air: <i>Above measure is the pleasure</i>						X																	X	X	X		G			
103	200	#69	7	Arioso: <i>Ah me! too late I now repent</i>	X																						X	X	X		f			
104	201	#70	8	Recit: <i>Of my ill boding dream</i>					X																				X					
104-v	202	#71		Chorus: <i>O terror and astonishment</i>														X	X	(X)							X	X	X		f			
108	209	#72		Recit: <i>How I was hence remov'd</i>			X	X	X																					X				
109	209	#73		Air: <i>Despair no more shall wound me</i>				X																			X	X	X		Bb			
108	215	#74		Recit: <i>See, from above</i>			X																						X					
108-v	215	#75	9	Sinfonia														X	X	(X)							X	X	X		F			
111	216	#76		Recit accomp: <i>Apollo comes</i>																X							X	X	X		F>#			
112	217	#77		Chorus: <i>Happy, happy</i>														X	X	(X)		X	X		X	X	X	X	X		D			