

Gluck - Iphigénie en Tauride

| Page (Bärenreiter) | Scene | Piece no. | | Iphigénie (S) | Thoas (B) | Oreste (Bar.) | Pylade (T) | 1st priestess (S) | 2nd priestess (S) | Scythian (B) | Minister (B) | Greek woman (S) | Diane (S) | Chorus | Piccolos (2) | Flutes (2) | Oboes (2) | Clarinets (2) | Bassoons (2) | Horns (2) | Trumpets (2) | Trombones (3) | Timpani | Percussion | Strings | Harpischord | Key | |
|--------------------|-------|-----------|--|---------------|-----------|---------------|------------|-------------------|-------------------|--------------|--------------|-----------------|-----------|--------|--------------|------------|-----------|---------------|--------------|-----------|--------------|---------------|---------|------------|---------|-------------|-----|---|
| | | | ACT I | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1 | #1 | Introduction, Air et Choeur: Grand Dieux! | X | | | | | | | | | | SA | X | X | X | X | X | in D | in D | | X | | X | X | D | |
| 46 | | | Récit: <i>Le calme reparait</i> | X | | | | X | X | | | | | | | | X | X | | | | | | | X | X | | |
| 54 | | #2 | Choeur (priestesses): <i>Ô songe affreux!</i> | | | | | | | | | | | SA | | | X | X | | | | | | | X | X | e>a | |
| 56 | | | Récit: <i>Ô race de Pélopes</i> | X | | | | | X | | | | | | | | | | | | | | | | X | X | | |
| 59 | | #3 | Air: Ô toi, qui prolongeas mes jours | X | | | | | | | | | | | | | X | | | | | | | | X | X | A | |
| 63 | | #4 | Choeur: Quand verrons-nous tarir nos pleurs? | | | | | | | | | | | SA | | | X | X | X | | | | | | X | X | A | |
| 64 | 2 | | Récit: <i>Dieux! le malheur en tous lieux</i> | X | X | | | | | | | | | | | | | | | | | | | | X | X | | |
| 67 | | #5 | Air: De noirs pressentiments | | X | | | | | | | | | | | | X | | X | in D | | | | | X | X | b | |
| 75 | 3 | #6 | Choeur (Scythians): <i>Les dieux apaisent leur courroux</i> | | | | | | | | | | | TTB | X | | X | X | | | | | X | | X | X | D | |
| 80 | | | Récit: <i>Malheureuse!</i> | X | X | | | | | X | | | | | | | | | | | | | | | X | X | | |
| 82 | | | Choeur [repeat of p. 75] | | | | | | | | | | | TTB | X | | X | X | | | | | X | | X | X | D | |
| 88 | | | Récit: <i>Dieux! étouffez en moi le cri de la nature</i> | X | X | | | | | | | | | | | | | | | | | | | | X | X | | |
| 89 | 4 | | Récit: <i>Et vous, à nos dieux tutélaires</i> | | X | | | | | | | | | | | | | | | | | | | | X | X | | |
| 90 | | #7 | Choeur (Scythians): <i>Il nous fallait du sang</i> | | | | | | | | | | | TTB | X | | X | X | | | | | X | | X | X | D | |
| 97 | | #8 | Ballet: 1st air | | | | | | | | | | | | | | | | X | | | | | | X | X | b | |
| 98 | | #9 | 2nd air | | | | | | | | | | | | | | | | X | in D | | | | X | X | X | D | |
| 99 | | #10 | 3rd air | | | | | | | | | | | | | | X | | X | | | | | | X | X | d | |
| 100 | | | 4th air | | | | | | | | | | | | X | | X | | X | in D | | | | X | X | X | D | |
| 102 | 5 | | Récit: <i>Malheureux, quel dessein</i> | | X | X | X | | | | | | | | | | | | | | | | | | X | X | | |
| 103 | 6 | | Choeur [repeat of p. 90] | | | | | | | | | | | TTB | X | | X | X | | | | | | X | | X | X | D |
| | | | ACT II | | | | | | | | | | | | | | | | | | | | | | | | | |
| 110 | 1 | #11 | Récit: <i>Quel silence effrayant!</i> | | | X | X | | | | | | | | | | X | | X | | | | | | X | X | | |
| 114 | | #12 | Air: Dieux! qui me poursuivez | | | X | | | | | | | | | | | X | X | | in D | in D | | X | | X | X | D | |
| 123 | | #13 | Récit: <i>Quel langage accablant</i> | | | | X | | | | | | | | | | | | | | | | | | X | X | | |
| 124 | | | Air: Unnis dès la plus tendre enfance | | | | X | | | | | | | | | | | | 1 | | | | | | X | X | A | |
| 128 | 2 | | Récit: <i>Étrangers malheureux</i> | | | X | X | | | | X | | | | | | | | | | | | | | X | X | | |
| 130 | 3 | | Récit: <i>Dieux! protecteurs de ces affreux rivages</i> | | | X | | | | | | | | | | | X | X | X | in G | | | | | X | X | G | |
| 133 | | #14 | Air: Le calme rentre dans mon coeur | | | X | | | | | | | | | | | 1 | | | | | | | | X | X | | |
| 136 | 4 | | Ballet-Pantomime (Eumenides) | | | | | | | | | | | | | | 2 | X | X | | | X | | | X | X | D | |
| 139 | | #15 | Choeur (Eumenides) & danse: <i>Vengeons et la nature</i> | | | X | | | | | | | | SATB | | X | X | X | X | | | X | | | X | X | d | |
| 153 | 5 | | Récit: <i>Ma mère! Ciel!</i> | X | | X | | | | | | | | SA | | | | | | | | | | | X | X | | |
| 161 | 6 | | Récit: <i>Ô ciel! des mes tourments</i> | X | | | | | | | | | | | | | | | | | | | | | X | X | | |
| 162 | | #16 | Choeur (Priestesses): <i>Patrie infortunée</i> | | | | | | | | | | | SA | | | | X | X | | | | | | X | X | g | |
| 163 | | #17 | Air et Choeur: Ô malheureuse Iphigénie | X | | | | | | | | | | SA | | | X | | 1 | in G | | | | | X | X | G | |
| 174 | | | Récit: <i>Honorez avec moi ce héros</i> | X | | | | | | | | | | | | | | | | | | | | | X | X | | |
| 175 | | #18 | Air et Choeur: Contemplez ces tristes apprêts | X | | | | | | | | | | SA | | X | X | X | X | | | X | | | X | X | C | |

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| ACT III | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 190 | 1 | #19 | Récit: <i>Je cede à vos désirs</i> | X | | | | | | | | | | | | | | | | | | | | | X | X | | |
| 192 | | | Air: <i>D'une image hélas!</i> | X | | | | | | | | | | | | | | | | | | | | | X | X | g | |
| 195 | 2 | | Récit: <i>Voice ces captifs malheureux</i> | X | | | | X | | | | | | | | | | | | | | | | | X | X | | |
| 195 | 3 | | Récit: <i>Ô joie inattendue!</i> | X | | X | X | | | | | | | | | | | | | | | | | | X | X | | |
| 198 | | #20 | Trio: <i>Je pourrais du tyran tromper la barbarie</i> | X | | X | X | | | | | | | | | | X | | | | | | | | X | X | Bb | |
| 204 | 4 | | Récit: <i>Ô moment trop heureux!</i> | | | X | X | | | | | | | | | | | | | | | | | | X | X | | |
| 205 | | #21 | Duo: <i>Et tu prétends encore</i> | | | X | X | | | | | | | | | | X | | X | in C | | | | | X | X | c | |
| 215 | | | Récit: <i>Quoi! je ne vaincrai pas</i> | | | X | X | | | | | | | | | | X | X | X | | | X | | | X | X | | |
| 220 | | #22 | Duo: <i>Ah! mon ami</i> | | | (X) | X | | | | | | | | | | X | | | | | | | | X | X | Bb | |
| 224 | 5 | | Récit: <i>Malgré toi, je saurai t'arracher</i> | X | | X | X | | | | | | | | | | | | | | | | | | X | X | | |
| 228 | | | Duo: <i>Quoi, toujours à mes vœux</i> | X | | X | | | | | | | | | | | | | | | | | | | X | X | F | |
| 230 | 6 | | Récit: <i>Puisque le ciel à vos jours s'intéresse</i> | X | | | X | | | | | | | | | | | | | | | | | | X | X | | |
| 232 | 7 | #23 | Air: <i>Divinité des grandes âmes</i> | | | | X | | | | | | | | | | X | | X | in C | in C | | X | | X | X | C | |
| ACT IV | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 239 | 1 | #24 | Récit: <i>Non, cet affreux devoir</i> | X | | | | | | | | | | | | | | | | | | | | | | X | X | |
| 240 | | | Air: <i>Je t'implore et je tremble</i> | X | | | | | | | | | | | | | X | | X | in G | | | | | X | X | A | |
| 255 | 2 | #25 | Choeur (priestesses): <i>Ô Diane sous-nous propice!</i> | | | | | | | | | | | SA | X | | | X | X | | | | | | X | X | a | |
| 257 | | | Récit: <i>La force m'abandonne</i> | X | | X | | | | | | | | | 1 | | | | | | | | | | X | X | | |
| 260 | | #26 | Choeur (hymne): <i>Chaste fille de Latone</i> | | | | | | | | | | | SA | | | | X | X | | | | | | X | X | G | |
| 264 | | | Récit et Choeur: <i>Quel moment!</i> | X | | X | | | | | | | | SA | | | X | X | X | | | | | | X | X | | |
| 269 | | | Air: <i>Ah, laissons là ce souvenir funeste</i> | X | | | | | | | | | | | | | X | | | | | | | | X | X | C | |
| 271 | 3 | | Air et Choeur: <i>Tremblez!</i> | | | | | | | | | X | | SA | | | X | X | X | | | | | | X | X | d | |
| 273 | | | Récit: <i>Il ne se fera pas ce sacrifice</i> | X | | | | | | | | | | | | | | | | | | | | | X | X | | |
| 274 | 4 | #27 | FINALE et Choeur: <i>De ces forfaits</i> | X | X | X | | | | | | | | SA | | X | X | | X | in F | | | | | X | X | F | |
| 285 | 5 | | Récit et Choeur: <i>C'est à toi de mourir!</i> | X | | X | X | | | | | | | SSTTB | | | X | X | X | in D | | | | | X | X | D | |
| 294 | 6 | | Récit: <i>Arrêtez!</i> | | | | | | | | | X | | | | | X | | | | | | | | X | X | | |
| 296 | 7 | | Récit: <i>Ta soeur!</i> | | | X | X | | | | | | | | | | | | | | | | | | X | X | | |
| 297 | | | Air: <i>Dans cet objet touchant</i> | | | X | | | | | | | | | | | | | | | | | | | X | X | a | |
| 298 | | #28 | Choeur: <i>Les dieux, longtemps en courroux</i> | | | | | | | | | | | SATB | | X | X | X | X | in C | in C | | X | | X | X | C | |