

Vivaldi- *Juditha triumphans*

Page & piece no. in old Ricordi (Zedda) ed.	Page & piece no. in new Ricordi (Talbot) ed.		Juditha (A)	Holofernes (A)	Vagans (S)	Abra (A)	Ozias (A)	Chorus (SATB)	Recorders	Oboes	Chalumeau	Clarinets	Trumpets	Timpani	Violins 1 & 2	Viola	Basso continuo	Solo instr.	Key
1 (#1)	1 (I)	Chorus: <i>Arma, caedes</i>						X		2			2	X	X	X	X		D
18	20 (IIa)	Recit: <i>Felix en fausta dies</i>		X													X		G
19 (#2)	21 (IIb)	Aria: <i>Nil arma, nil bella</i>		X											X	X	X		G
26	26 (IIIa)	Recit: <i>Mi dux</i>		X	X												X		
27 (#3)	27 (IIIb)	Aria: <i>Matrona inimica</i>			X										X	X	X		Bb
[34 (#3a)]	[32 (IIIc)]	[Alternate aria: <i>Matrona inimica</i>]			[X]										[X]	[X]	[X]		[Bb]
46	44 (IVa)	Recit: <i>Huc accedate matrona</i>		X	X												X		
48 (#4)	46 (IVb)	Aria: <i>Quocum patriae</i>	X												X		X		F
54	51 (Va)	Recit: <i>Ne timeas, non</i>				X													
55 (#5)	51 (Vb)	Aria: <i>Vultus tui vago</i>				X											X		G
58	54 (VIa)	Recit: <i>Vide, humilis prostrata</i>	X			X											X		
59 (#6)	55 (VIb)	Chorus: <i>O quam vaga</i>			X			X		2					X	X	X		g
67	67 (VIIa)	Recit: <i>Quem vides prope</i>			X												X		
68 (#7)	68 (VIIb)	Aria: <i>Quamvis ferro</i>			X										X	X	X		G
77	77 (VIIIa)	Recit: <i>Quid cerno</i>	X	X													X		
79 (#8)	79 (VIIIb)	Aria: <i>Quanto magis generosa</i>	X												(lead mutes)	(X)	5 meas	Vla. d'amore	Eb
85	89 (IXa)	Recit: <i>Magna, o femina, petis</i>	X	X													X		
87 (#9)	91 (IXb)	Aria: <i>Sede, o cara</i>		X											X		X		D
94	96 (Xa)	Recit: <i>Tu judex es</i>	X	X													X		
96 (#10)	98 (Xb)	Aria: <i>Agitata infido</i>	X												X	X	X		g
107	109 (XIa)	Recit: <i>In tentorio supernae</i>		X													X		
108 (#11)	110 (XIb)	Chorus & Aria: <i>O servi volate</i>			X			X										4 theorboes & cembali	D
[115 (#11a)]	[117 (XIc)]	[Alternate aria: <i>O servi volate</i>]			[X]										[X]	[X]	[X]		[D]
120	121 (XIIa)	Recit: <i>Tu quoque</i>			X	X											X		
121 (#12)	122 (XIIb)	Aria: <i>Veni, me sequere</i>	X								1				X	X	X	chalumeau	Bb
129	132 (XIIIa)	Recit: <i>Venio, Juditha</i>				X											X		
129 (#13)	132 (XIIIb)	Aria: <i>Fulgeat sol frontis decorae</i>				X									X		X		A
139	138 (XIVa)	Recit: <i>In urbe interim</i>				X											1		
140 (#14)	139(XIVb)	Chorus: <i>Mundi Rector</i>						X							X	X	X		g

*Vle. d'inglese = gambas violone

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Page & piece (Zedda)	Page & piece (Talbot)	PART II	Juditha (A)	Holofernes (A)	V agans (S)	Abra (A)	Ozias (A)	Chorus (SATB)	Recorders	Oboes	Chalumeau	Clarinets	Trumpets	Timpani	Violins 1 & 2	Viola	Basso continuo	Solo instr.	Key
145	151 (XVa)	Recit: <i>Summi Regis in mente</i>					X												
146 (#15)	152 (XVb)	Aria: <i>O Sidera</i>					X								X	X	X		F
156	160 (XVIa)	Recit: <i>Iam saevientis</i>		X			X										1		
157 (#16)	161 (XVIb)	Aria: <i>Nox obscura tenebrosa</i>		X											X	X	X		Eb
171	176 (XVIIa)	Recit: <i>Belligerae meae sorti</i>	X	X													1		
173 (#17)	178 (XVIIb)	Aria: <i>Transit aetas</i>	X												X			Mandolin	D
177	183 (XVIIIa)	Recit: <i>Haec in crastinum serva</i>	X	X													1		
178 (#18)	184 (XVIIIb)	Aria: <i>Noli, o cara</i>		X						1								Oboe & organ obl.	C
183	190 (XIXa)	Recit: <i>Tibi dona salutis</i>	X	X													1		
184 (#19)	191 (XIXb)	Chorus: <i>Plena nectare</i>						X				2			X	X	X		Bb
192	199 (XXa)	Recit: <i>Tormenta mentis tuae</i>		X															
192 (#20)	200 (XXb)	Aria: <i>Vivat in pace</i>	X												X	X			E
196	204 (XXIa)	Recit: <i>Sic in pace</i>	X														1		
197 (#21)	205 (XXIb)	Aria: <i>Umbræ caræ</i>			X				2						X	X	X		F
207	216 (XXIIa)	Recit: <i>Quam fortunata</i>	X	X													1		
210 (#22)	219 (XXIIb)	Aria: <i>Non ita reducem</i>				X									X		X		e
218	224 (XXIIIa)	Recit: <i>Iam pergo</i>				X											1		
218 (#23)	225 (XXIIIb)	Accomp. recit: <i>Summe astrorum Creator</i>	X															5 "Viole d'inglese"*	G-Bb
221 (#24)	228 (XXIIIc)	Aria: <i>In somno profundo</i>	X																d
227 (#25)	236 (XXIVa)	Accomp. recit: <i>Impii, indigni, Tiranni</i>	X												X	X	X		Bb-d
229	238 (XXIVb)	Recit: <i>Abra, accipe munus</i>	X			X											1		
230 (#26)	240 (XXIVc)	Aria: <i>Si fulgida per te</i>				X									X		X		a
236	244 (XXVa)	Recit: <i>Iam non procul ab axe</i>			X												1		
238 (#27)	246 (XXVb)	Aria: <i>Armatae face</i>			X										X	X	X		c
247	257 (XXVIa)	Recit: <i>Quam insolita luce</i>					X										m. 7-16		
248 (#28)	258 (XXVIb)	Aria: <i>Gaude felix Bethulia</i>					X								X	X	X		F
256 (#29)	267 (XXVIIa)	Accomp. recit: <i>Ita decreto aeterno</i>					X								X	X	X		C-F#
259 (#30)	271 (XXVIIb)	Chorus: <i>Salve invicta</i>						X		2			2	X	X	X	X		D

*Vle. d'inglese = gambas violone