MUSIC

RECOGNIZED FOR WORLD-CLASS PERFORMANCES

The Boston Baroque's Season Begins



EDITED BY JAMES HOLDEN









RAMMY®-nominated Boston Baroque has announced the start of its 2019-2020 season—led by founding music director and conductor

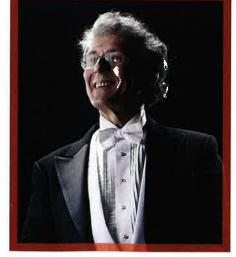
Martin Pearlman.
Showcasing
some of the most
beloved music of the repertoire performed
by a roster of renowned soloists and
the ensemble's celebrated orchestra and
chorus, this year's musical season will
include its annual *Messiah* and New Year's
Eve performances, along with Vivaldi's, *The Four Seasons*, featuring concertmaster
Christina Day Martinson.

The season opens on Friday, October 25 and Sunday, October 27, with a program that brings together the music of the operatic and symphonic stages.

Martin Pearlman will lead the Boston Baroque orchestra in performances of Mozart's "Linz" Symphony No. 36 in C, and Haydn's Symphony No. 102 in B flat, with soprano Amanda

Forsythe joining the ensemble for a selection of dazzling arias from *Il Re Pastore, Zaide*, and Haydn's oft-overlooked oratorio *Il Ritorno di Tobia* among others.

Then Boston Baroque rings in the holiday season with two December programs that have become holiday traditions; Handel's *Messiah* and the New Year's Eve Celebration Concert. This year's *Messiah*, which will take place on December 6 and 7 at New England Conservatory's Jordan Hall, will feature an all-star cast of soloists including Amanda Forsythe, soprano; Ann McMahon Quintero, mezzo-soprano; Thomas Cooley, tenor; and Andrew Garland, baritone.



MAKES A GREAT GIFT

12 ISSUES FOR \$3995 FREE MAGAZINE, FEE COVERS SHIPPING

For a digital subscription, visit newenglandmonthly.com or socomagazine.com or 40 loceanstate.com

GIFT FOR (NAME)

ADDRESS (OF PERSON ABOVE)

CITY/STATE/ZIP (OF PERSON ABOVE)

YOUR E-MAIL

PLEASE CIRCLE THE COVER TITLE YOU PREFER





Please make payment to SOUTHCOAST PUBLISHING GROUP.

Check or money order enclosed for \$_ Mail to: SouthCoast Publishing Group, PO Box 70214, N. Dartmouth, MA 02747 Please allow 4-8 weeks for first delivery

NEVER MISS AN ISSUE

12 ISSUES FOR \$3995

FREE MAGAZINE, FEE COVERS SHIPPING

For a digital subscription, visit newenglandmonthly.com or socomagazine.com or 401 oceanstate.com

YOUR NAME

ADDRESS

CITY/STATE/ZIP

YOUR E-MAIL

PLEASE CIRCLE THE COVER TITLE YOU PREFER





4()1 OCEANSTATE

Please make payment to SOUTHCOAST PUBLISHING GROUP.

Check or money order enclosed for \$_ Mail to: SouthCoast Publishing Group, PO Box 70214, N. Dartmouth, MA 02747

Please allow 4-8 weeks for first delivery



The New Year's Eve Celebration program includes a pair of Baroque gems by Bach—his Concerto in D for Three Violins and Orchestral Suite No. 4 in D—as well as an orchestral suite by Rameau, Corelli's Concerto Grosso No. 6., and Vivaldi's glittering motet, Nulla in Mundo pax sincera with soprano Maggie Finnegan.

As winter winds down and spring is in the air, Boston Baroque returns to two of Vivaldi's masterworks for its spring concerts on March 27 and 29 with The Four Seasons-Vivaldi's quartet of concerti Grossi, each elucidating on the nature of the seasons will feature GRAMMY®-nominated concertmaster Christina Day Martinson. The program will also include Vivaldi's Gloria in D, featuring Boston Baroque's celebrated chorus.

Finally, as the season comes to a glorious finale, two semistaged performances of Handel's Ariodante, are planned for April 24 and 25. The all-star cast of singers includes; Paula Murrihy in the title role; Kiera Duffy as Ginevra; Sonja Tengblad as Dalinda; Ann McMahon Quintero as Polinesso; Rufus Müller making his Boston Baroque debut as Lurcanio; Matthew Brook performing his signature interpretation of the King of Scotland; and Jonas Budris as Odoardo.

With a plot rife with moonlight encounters, attempted seductions, and star-crossed lovers, Handel's seldom-performed masterwork will come to glorious life in the hands of a stellar cast, Boston Baroque's acclaimed chorus and orchestra, and Maestro Pearlman. *

For tickets, season subscriptions or for more information about this marvelous musical company, visit bostonbaroque.org or call 617-987-8600.